One Voice Performances For 2005-2006

Saturday, September 18, 2005
Mankato Pride event
OVation
Mankato, MN

November 4-6, 2005
Journeys on the Road Less Traveled
Outreach Tour
Saint Olaf College, Northfield, MN
UW-LaCrosse, WI
MN State Univ., Mankato, MN
University of Christ, New Ulm, MN

November 6, 2005
Queer Music Consortium
St. Paul United Christ Church
OVation outreach
Minneapolis, MN

December 15, 2005
OVation performance
Big Brothers, Big Sisters Twin Cities
OVation
Minneapolis, MN

January 15, 2006
One Voice outreach
All God’s Children MCC
OVation outreach
Minneapolis, MN

January 22, 2006
OVation outreach
Bethany Lutheran Church
OVation outreach
Minneapolis, MN

January 27, 28, & 29, 2006
The Road Less Traveled
Sundin Hall, Hamline University
St. Paul, MN

March 25, 2006
Spring Fever Silent Auction & Cabaret
Saint Joan of Arc Church
Minneapolis, MN

March 2, 2006
Equality Ride Send Off with Twin Cities Community Gospel Choir
Westminster Presbyterian Church
St. Paul, MN

April 20, 2006
Just As I Am
School Outreach Performances
Friends School of Minnesota
CommUNITY of Peace Academy

June 5, 2006
Queer Music Consortium Pride Concert
ComCo Park Pavilion
St. Paul, MN

June 11, 2006
OVation
Mayflower UCC
Minneapolis, MN

June 17 - 18, 2006
Heartbeat: Celebrating Rhythm & Body With Guests
Mu Daiko
Great American History Theater
St. Paul, MN

Concert at the Outfront
Lobby Day
State Capitol Bldg.
St. Paul, MN

One Voice GLBT Diversity Event
Giving Day (of Carlson Companies)
OVation
Minnetonka, MN

February 19, 2006
OVation Gay Pride Event
June 21, 2006
OVation GLBT Diversity Event

Building A Mission Focused Organization

One Voice continues to grow, both musically and organizationally, enabling us to expand our mission of building community and creating social change by raising our voices in song.

For the second fiscal year in a row, we have engaged in an audit process, which will make us eligible for multi-year grants. Grant funding continues to strengthen our organizational infrastructure, making our work in the community even more accessible.

We have been able to sustain the audience growth of last year, keeping attendance at subscription concerts in January around 900 and for June over 1,000. We are aiming to expand and deepen our connection to audiences in the next fiscal year. The Dynamic Donors program for individual gifts to the chorus continues to expand, as well. This fiscal year we produced our first fundraising breakfast event, focusing on our mission while asking guests to consider multi-year giving. The "One Voice Many Hearts" breakfast was a phenomenal success, which catapulted our donor base to a new level, reaching many more people who made a commitment of financial support to One Voice and increased giving levels significantly above past years. Gifts and pledges received at this event strengthened our financial foundation and enhanced our ability to budget for coming years.

At the end of this fiscal year, both our part-time Executive Director and our part-time Volunteer & Resources Development Director decided to move on to other opportunities. At the same time, we came to the realization that some restructuring would be needed in order to leverage our staff time more effectively.

Expenses came in over budget, prompting us to re-evaluate personnel expenses and structure. We decided to re-combine the Artistic and Executive Director roles back into one position, and moved operational functions and volunteer management into a new full-time Operations Manager position. This gives us two full-time staff persons, along with our part-time accompanist and part time ensemble coach.

We are ever so grateful to all our audience members, donors, funders, sponsors, volunteers, staff and singers for raising us up yet again to new heights, ensuring our success in singing our mission.

From the Board Co-Chairs,
Paul Petrella & Colleen Watson

Building community and creating social change by raising our voices in song.

One Voice Hotline: 612-332-1302  P.O Box 2290, Minneapolis, MN 55402  www.ovmc.org
One Voice kicked off our performing season in November 2005 with an outreach tour to the audience members in Northfield, Mankato, New Ulm and LaCrosse. The audiences were touched by the genuine enthusiasm for singing and an emotional experience. Our mission. In our 2005-2006 fiscal year, we were blessed with many gifts and wish to express our profound gratitude.

DYNAMIC DONORS

Following the success of our January concert, One Voice partnered with Mu Dalko, a Japanese Taiko drum ensemble for Heartbeat- Celebrating Rhythm and Body! A compelling and well-executed ticketing and marketing combination of the lyrics for the piece. These students offered a wealth of poignant observations on the topic of bodies and the concerts were life changing for both the singers and the students.

Between our full-length January and June concerts, One Voice spent a day performing three concerts in St Paul's schools. Our sch's concerts Just As I Am, focused on the theme of bodies and challenged media messages about body images. I was pleased with students from Central High School and composed There Ain't Nothing Wrong With All This! I used portions of conversations as the lyrics for the piece. These students offered a wealth of poignant observations on the topic of bodies and the concerts were life changing for both the singers and the students.

In January 2006, we performed The Road Less Traveled, three concerts under the premier of a new setting of Randall Thompson’s Prostagna— a song cycle featuring the poetry of Robert Frost. This was such a popular concert that two of the three concerts sold out! We attribute the success of our January concerts to a combination of effective marketing and public relations, a concentrated and well-executed ticketing campaign by our donors, and the compelling nature of the program content.

Following the success of our January concert, One Voice performed in the over a dozen free concerts in communities like Northfield, Mankato, New Ulm and LaCrosse. The audiences were touched by the genuine enthusiasm for singing and an emotional experience. Our mission.

One Voice and OVation performed an amazing 29 concerts during our 2005-2006 concert season reaching just under 10,000 audience members.

Community outreach continues to be an important part of who we are and an integral part of our mission.

Jane Ramseyer Miller, Artistic/Executive Director

FINANCES

TINA MCMURTRY

2005-2006 HIGHLIGHTS

One Voice Mixed Chorus relies on the generous gifts of individuals whose hopes and dreams harmonize with our mission. In our 2005-2006 fiscal year, we were blessed with many gifts and wish to express our profound gratitude to these supporters: