

Unsilenced. GLBT and

"But this sorrow and rage will not enflame us to seek retribution; rather they will inflame our art. Our music will never again be quite the same. This will be our reply to violence: to make music more intensely, more beautifully, more devotedly than every before."

~ Leonard Bernstein, *United Jewish Appeal benefit*

The concert is approximately 95 minutes in length and will be performed without intermission.

Please turn off cell phones. No photos or video allowed during the performance. Thank You!

Wilkommen & Cabaret (from "Cabaret")

Music by John Kander, Lyrics by Fred Ebb
SOLOS: MICHAEL DODSON, LIZ MCCLEAR

Kiddush

Kurt Weill
SOLO: GLORIA VANDE HOEF
READERS: CORY GOTTFRIED, BRITT ABEL,
ALLAN HENDEN

Blessed art thou, Lord our God, King of the universe, who createst the fruit of the vine. Blessed art thou, Lord our God, King of the universe, who hast sanctified us with thy commandments and hast been pleased with us; thou hast graciously given us thy holy Sabbath as a heritage, in remembrance of the creation. The Sabbath is the first among the holy festivals which recall the exodus from Egypt. Indeed, thou hast chosen us and hallowed us above all nations, and hast graciously given us thy holy Sabbath as a heritage. Blessed art thou, O Lord, who hallowest the Sabbath.

It Ain't Necessarily So (from "Porgy and Bess")

Music by George Gershwin, Lyrics by
Ira Gershwin and DuBose Heyward
SOLO: BENJAMIN LAMB
READERS: JEN RIVERA, BERNADETTE MURPHY,
ZOE NICHOLIE

Lavender Song

Mischa Spoliansky, arr. Randi Grundahl Rexroth
FEATURING OVATION: ANDY KEDL, DARCY JUHL,
JAY KURVERS, JEN RIVERA, KATRINA JOHNSON,
MARISA GEISLER, OWEN HAND, SHARI PLEISS



"First they came for Socialists, and I did not speak out - because I was not a Socialist. Then they came for the trade unionists, and I did not speak out - because I was not a trade unionist. Then they came for the Jews, and I did not speak out - because I was not a Jew. Then they came for me - and there was no one left to speak for me."

~ Rev. Martin Niemoeller (1892-1984)

Jewish Voices of the Holocaust

Holocaust Cantata: Songs from the Camps

Arranged by Donald McCullough
English lyrics and narration by Denny Clark

All of the songs in the Holocaust Cantata, originally in Polish, were found in the United States Holocaust Memorial Museum archives and were written by prisoners while incarcerated in Nazi concentration camps. The readings are based on interview transcripts and historical data.

*Movements 6-8 are One Voice Mixed Chorus original commissions for **Unsilenced**, receiving their world premiere at these performances.*

Please hold your applause until the final movement of the cantata.

1. The Prisoner Rises (*Majdanek, 1943-44*)
Military Melody, Lyrics anonymous

2. Singing Saved My Life
READER: BRIAN MILBERG

3. Song of the Polish Prisoners (*Buchenwald, 1944*)
Music by J. Kropiński, Lyrics by K. Wójtowicz
*From the first phrase of the Polish National Anthem:
"Still Poland is not lost, as long as we are alive."*

4. The Execution of the Twelve
READERS: JANE SAGE, DAVID HARRIS

5. In Buchenwald (*Buchenwald, 1944*)
Music by J. Kropiński, Lyrics by K. Wójtowicz

6. Paragraph 175
READERS: CJ MICHURSKI, BRITT ABEL,
DAVID HARRIS

7. Dicke Luft (*Sachsenhausen, 1943*)
Music and Lyrics by A. Kulisiewicz
SOLO: RAY MAKEEVER

8. The Story of Pierre Seel
READERS: STEVE GREENBERG, KEVIN SALTZER

9. The Train (*Brzezinka, 1944*)
Music anonymous, Lyrics by K. Zywulska
SOLO: JAY KURVERS

10. Singing from Birth until Death

READER: ELAINE VOBORIL

11. The Striped Ones (*Majdanek, 1943*)
Folk tune, Lyrics by Z. Karpínska

12. There's No Life like Life at Auschwitz

READER: SHARI PLEISS

13. Tempo di Tango

Music by J. Kropiński

14. Letter to Mom

READER: VICKI JANISCH-TRI

15. Song of Days Now Gone (*Buchenwald, 1943*)

Music and Lyrics by J. Kropiński

SOLOS: SARAH LIPSETT-ALLISON,
SHERRIE LEUTGERS

Prayer ("From Jewish Life," No. 1)

Ernst Bloch

Inscription of Hope

Music and Lyrics by Z. Randall Stroope

Assistant Music Director: AP Hopper

READERS: JANET HORVATH, JENNIFER HEATON,
ALLISON THIELEN

Not in Our Town

Music and Lyrics by Fred Small, arr. Kevin Robison and Mark Howarth

SOLOS: JAMES GOTTFRIED, EMILY TINAWI

READERS: ROBIN KECK, DAVID HARRIS

Our readings draw from several excellent sources, including: *Self-Confidence and Persistence: Schwules Museum*, Andreas Sternweiler; *Gay Resistance*, Ian Young; *Lavender Songs: Undermining Gender in Weimar Cabaret and Beyond*, Alan Lareau; *The Hidden Holocaust*, Günter Grau; Grove Music Online (www.oxfordmusiconline.com); United States Holocaust Memorial Museum in Washington, D.C. (<http://www.ushmm.org>); and Illinois Holocaust Museum and Education Center (<http://www.ilholocaustmuseum.org>).